Florence University of the Arts (SAI) - College of Fine Arts

Course Title Abroad

UK Course Equivalency

DI PH AD 300 Intermediate Digital Photography:

UK course A-S 3-- level

This course is designed for students who already have experience in the digital photography world and who would like to broaden their knowledge to an advanced level. A deep focus on upto-date techniques and technologies will be a major topic in the course, in addition to the refinement of visual and conceptual aspects of digital photography. The instructor will guide students in gaining advanced skills in photo computer software. The objective of the course is to create a mature visual expression in the digital photographic world.

DI PH AD 400 Advanced Digital Photography:

UK course A-S 3-- level

This course is designed for students who already have experience in the digital photography world and who would like to broaden their knowledge to an advanced level. A deep focus on upto-date techniques and technologies will be a major topic in the course, in addition to the refinement of visual and conceptual aspects of digital photography. The instructor will guide students in gaining advanced skills in photo computer software. The objective of the course is to create a mature visual expression in the digital photographic world.

DI PH ID 180 Introduction to Digital Photography:

UK course A-S 280

This course will introduce students to the digital photography world with particular focus on updated techniques and how they can be incorporated into classic fine art photography. The course will explore the use of state-of-the-art computer software and techniques. The instructor will guide the student in learning to photograph manually, master photo computer software and how to take advantage of the above described technical skills to use photography as a language. Elements of photo composition and graphic design, photo history, and relationships with other art mediums will also be addressed during the course.
DI PH IP 250 iPhoneography –
*UK course A-S 3-- level*

iPhoneography is a new concept in photography: the professional use of the iPhone camera. Various iPhone apps and constant connection to the internet (either via wi-fi or cellular data) can turn an iPhone camera into a powerful, self-sustained hand-held camera and darkroom ready to disseminate information globally in today's constantly changing digital market. Students will learn to use the iPhone camera to produce photojournalism essays, portraits, landscapes, and fashion images using different iPhone applications and professional postprocessing tools. The final images will be published in a dedicated class website and will be delivered to students as fine art prints for their final portfolio.

DI PH LF 310 Light of Florence and Tuscany:
*UK course A-S 3-- level*

Dedicated to the awareness and application of natural light, this course introduces students to the concept of using light to beautify and enhance their photographs. Through a series of practical exercises and individualized projects students explore the quality and attributes of the natural light found exclusively in Florence and in the Tuscan region. Furthermore, students are made aware of the cultural and historical significance of Florence and Tuscany by drawing comparisons between contemporary and historical artists whose work has gained inspiration from the region's unique ambience.

DI VC MM 340 Multimedia Studio:
*UK course A-S 300 Level*

Multimedia studio is a studio course that focuses on the experience of producing complete multimedia works in a project-based environment. Lectures and meetings augment this studio course. Individual creativity is stressed as well as collaboration in the creation of works through individual and group projects.

PS PD PO 3605 Creative Portfolio Development II:
*UK course A-S 300 Level (1 credit)*

Aimed at students interested in building their portfolio for the creative arts, digital-visual communication and writing. This course helps create and refine professional-looking portfolio presentations that highlight students’ creative skills. Students are eligible if majoring in the specific area. Artists and professionals can also attend seminars.
FA CE CE 200 Ceramics Beginning:

**UK course A-S 270**

In this course, students will work on pottery and/or ceramic sculpture projects. In the first part of the course, emphasis will be on different clay hand-building techniques. In the second part of the course, students will progress to a variety of surface decoration techniques and different methods of firing and coloring. Power Point lectures will give students essential information on the nature of clay and glazes. The history of Mediterranean ceramics will be covered during in-class lectures. Students will be introduced to local Tuscan artisan traditions and the work of contemporary ceramic artists during fieldtrips.

FA CE CE 300 Ceramics Advanced:

**UK course A-S 371**

In this course, students will work on pottery and/or ceramic sculpture projects. In the first part of the course, emphasis will be on different clay hand-building techniques. In the second part of the course, students will progress to a variety of surface decoration techniques and different methods of firing. Slide lectures will give students essential information on the nature of clay and glazes. The history of Mediterranean ceramics will be covered during in-class lectures. Students will be introduced to local Tuscan artisan traditions and the work of contemporary ceramic artists during fieldtrips.

FA CE CI 260 Ceramics Intermediate:

**UK course A-S 370**

The course is designed for students who wish to continue in Ceramics and advance their skills in various hand-building and sculpture techniques. Emphasis will be on design, critical evaluation of forms and advancement of technical and conceptual skills. This class will help students expand their technical understanding of clay, decoration techniques, and glazing and firing. Students will be encouraged to explore their concepts and develop confidence in critical thinking, design, and artistic skills. Students will also sharpen their curatorial and installation skills, as they are required to participate in a show at FLY.

Attendance at the weekly class is required with additional studio time individually arranged. Minimum studio time each week should be eight hours. Prerequisites: Ceramics (Beginner) and one semester of Art History.
**FA CL IC 140 Introduction to Classic Photography:**

**UK course A-S 380**

This course will introduce students to the photography world with a particular focus on the documentary and portraiture aspects of this art medium. The course will be divided between outdoor field practice and the studio/darkroom, black and white classic printing and finishing. The lab practice will enable students to elaborate their pictures and print them in the correct manner. The course concentrates on portraiture using traditional manual equipment. Students learn about the history, compositional issues and techniques of documentary and portrait photography by studying the work of influential photographers (e.g. Henry Cartier-Bresson, Eugene Smith, Capa, Sebastiao Salgado, Richard Avedon, Philippe Halsmann, Youssouf Karsh, Edward Weston, etc.) and by conceiving, shooting, printing and laying out a series of portraiture/documentary projects. This course is recommended for students majoring in communications, journalism, psychology and social science.

**FA MM MM 300 Mixed Media:**

**UK course A-S 300 Level**

In this course, students will develop an inventive and experimental approach to a variety of media, both traditional and nontraditional. Students initially work with collage, then advance into more conceptual projects using objects, text, image, photomontage or experimental materials. Nontraditional uses of traditional materials are explored, as well as the boundaries between painting and sculpture.

**FA PD AD 320 Advanced Drawing:**

**UK course A-S 330**

In this challenging course, students focus simultaneously on mastering the formal elements of drawing (line, tone, space and composition) and expressing their own creative goals. In the first part of the course, the student will deal with figure and object drawing, using different materials and techniques. Slide lectures, critiques and discussions supplement the studio work. The second part of the course will focus on the development of individual projects.

**FA PD AP 350 Advanced Painting:**

**UK course A-S 3-- level**

This is a rigorous course which allows advanced students to work on individual projects, developing their strengths and working on areas of weakness. Students will emerge from the course not only having developed a “personal language” but also having attained a high level of competence in traditional methods and materials. Students will also have considerable practice time in non-traditional techniques and methods and materials. Challenging individual critiques are an important component of this course. Minimum preparation time each week should be eight hours. Students are required to do a portfolio of the works done during the course.
FA PD FD 120 Foundation Drawing:

UK course A-S 130

Working from still life, the natural and urban surroundings of the city of Florence, and the human figure students will learn the basic techniques of drawing, perspective, proportion, and composition. Students will explore the different media of drawing: pencil, charcoal, pen and ink. Group and individual critiques are an integral part of this course.

Instructor’s Note: Observation is of central importance in learning how to draw. In this class students will learn how to “see” so that they can improve their ability to draw. Each student will learn how to create her or his own personal “mark” through personal expression, by following the basic drawing techniques introduced in this course, and experimenting with different materials. Students will have time to work tentatively, feeling for the true shapes that may not yet be correctly seen, and will learn to express themselves freely and swiftly with confidence. Value, line and proportions will be studied as a means of determining space, shape, volume and composition. Students will be guided to confront themselves with Art History’s and Aesthetics fundamental topics, in order to be able to recognize, understand and express to others their personal path into art.

Lessons will cover life drawing from various compositions of objects and address the following areas of interest: line drawing; mass drawing; negative space; structure and planes; colour harmony; proportions; perspective; “chiaroscuro” (tones and shades), neutralization of colours; compositional space through rhythm and balance. Students will be helped individually to find their personal way into art and to develop their ideas and projects also by choosing their favourite artists and movements in art, to be studied in depth and considered as personal artistic guides. Group discussions and critiques are also an important part of the lessons, since living in an artistic environment and confront to each other is fundamental for artists.

At the end of the semester the School of Fine Arts will have an exhibition at Ganzo, to participate and for further details, please read point 11.

During the course students are required to prepare a digital portfolio

FA PD FP 120 Foundation Painting:

UK course A-S 3-- level

This course teaches beginning students the fundamental principals and techniques of painting, focusing on oil painting with concentration on objects and still-life. Students will learn the buildup of form, tone and color on a two-dimensional surface. Practical demonstrations are supplemented by slide lectures and visits to Florentine museums to view oil paintings first hand. Group and individual critiques are an integral part of the course.

Instructor’s Note: The technical emphasis of this course is on the traditional use of oil painting. Specific technical exercises focusing on figurative/object work aim to clarify fundamental problems in painting and to refine and improve the quality of finished work. Technical knowledge addressed toward the gaining of personal expression will be our primary focus. A variety of exercises on both paper and canvas will be introduced to students in highly structured lessons, supplemented by practical demonstrations and readings. Because this is a foundation level course, all work will be based on observation rather than concept. Student are required to do a portfolio of the works done during the course. Minimum preparation time each week should be eight hours.
FA PD FP 200 Fresco Painting:

UK course A-S 3-- level

The aim of this combined studio art/lecture course is to introduce fresco painting (wall painting) to students who have not necessarily studied art history or acquired any form of artistic training. This course explains what fresco painting is and why it became one of the most important painting techniques in Renaissance Italy. Using a radically new and exciting approach to understanding this painting technique and the historical and political contexts in which these masterpieces were created, students will leave the course with a unique understanding of frescoes and their golden age. The primary focus of this course is to provide students with an intimate experience of how a fresco is created. They will be handling the basic ingredients of fresco painting, i.e. sand, lime, stone, stucco and mineral pigments, to create their own frescoes using traditional techniques. The aim of this course is an understanding of fresco technique and therefore focuses on process rather than the final product. An integral part of the course are the site visits to ascend the scaffolding in Florentine churches and palaces to witness at first hand the restoration of great fresco cycles normally closed to the public. Upon selection, students will have the option of submitting their work for inclusion in a student exhibition of the School of Fine Arts at the end of the semester. Selection of works will be based on quality and c

FA PD FS 225 Florence Sketchbook:

UK course A-S 1-- level

This course is designed to take full advantage of the student's unique experiences living and studying in the city of Florence. With on-site inspiration channeled into artistic creativity, students will draw on location at sites of historical significance and visual interest ranging from architectural masterpieces, landscape vistas and medieval streets to formal gardens, street markets and Renaissance fountains. Slide lectures will document the rich history of how Florence and its environs have attracted and inspired visiting artists for centuries. Students will develop individual sketchbooks with the aim of building up source material for future projects.

FA PD ID 220 Intermediate Drawing:

UK course A-S 331

This course is designed for students who have taken Foundation Drawing or its equivalent. Figure models are used extensively to teach a more advanced understanding of the anatomy and structure of the human body. Coupled with their own explorations, student will be introduced to the Italian Renaissance’s focus on the human form through museum visits and slide lectures. Students will also focus on understanding “figure and ground,” the relationship between the volume of a figure and the space which surrounds it. Group and individual critiques are an integral part of the course.
FA PD IP 220 Intermediate Painting:

*UK course A-S 3-- level*

This course builds on the basic elements of painting introduced in the foundation level course. The technical study of oil painting continues with a focus upon the nude human form through the use of figure models. Students will be guided through the challenges of color, composition, value and pictorial dynamics. This progressive building up of skills is balanced by the encouragement of the emerging personal artistic expression of each student. Group and individual critiques serve to analyse this personal expression as much as to monitor the mastering of the technical skills of painting. Visits to exhibits in Florence of contemporary painting will form part of the course. Prerequisites: Foundation Painting. Students are required to do a portfolio of the works done during the course. Minimum preparation time each week should be eight hours.

FA PD WC 330 Watercolor and Tempera Techniques:

*UK course A-S 3-- level*

This course is aimed at students who are interested in focusing on watercolor, tempera and gouache technique. This course is based on modern painting technique along with classical structure. Form, value and proportion will be studied as means of determining space, shape, volume and composition. Emphasis on transparent watercolor technique including exploration of mixed media. Learning various brushwork technique, interaction of shapes, of color, of negative and positive space will be thoroughly investigated so as to create vital, alive and fluid watercolors. The aim is to reinforce each student’s level of observation, interpretation and critical ability so as to allow a natural and skillful approach toward watercolor painting.

FA PM PM 200 Printmaking Beginning:

*UK course A-S 321*

This course introduces students to basic printmaking processes and equipment. A variety of print media are covered, including monotype, relief, intaglio and lithography. Equal emphasis will be placed on concept and technique. Students will work on the development of multiple, one-of-a-kind images. Slide lectures will provide students with a brief visual history of printmaking from Renaissance times to the present day. (45 lecture hours - 45 studio hours) Instructor’s Note: Minimum preparation time each week should be eight hours. The course will explore the expressive forms and history of printmaking while learning various techniques such as: woodcut, drypoint, etching, aquatint, softground, and the art and technique of reproducing and printing a wood-panel or etching. The inter-relationships of these media to other art disciplines and ideas are stressed. In addition we will study the basic formal art making elements of design such as line, tonality, form, texture, color and composition. Use of spatial elements will be considered as part of the process of making and discussing prints. Printmaking is the highest accomplishment in drawing. The process to achieve an artistic print is simple. This is done by drawing or etching directly on a surface with the help of chemical agents, by inking or by superimposing the matrix in the press. This way you can obtain images from metal to paper as many times as desired. Of course there are sophisticated and ingenious procedures that require technical as well as artistic knowledge.
This course offers the basic approach to etching on wood, metal, and plastic surfaces. Woodcut is the most ancient and elemental language of prints. Metal etching involves chemical reactions. Plastic surfaces introduce you to new methods of today.

Printmaking is strictly connected to paper: you will so learn how to use different and adequate types of paper, as well as the professional way of printing by inking and printing correctly. You will use inks, powders, resin, crayons, sugar, wax, etc. A very unique mixture of elements, which will gradually let you discover your expressive capacity and enrich your drawing.

You will learn that printmaking is more than a technique: it's a language. Used by artists from Rembrandt to Picasso, it is still a modern language, which, in order to be a contemporary, it needs to be opened to new methods.

**FA PM PM 400 Printmaking Intermediate:**

*UK course A-S 3-- level*

This course is designed as a printmaking workshop with emphasis on individual projects. Further development of the etching technique will be stressed. Emphasis is placed on the specific process and continued development in a special topic area. The students will also experiment with soft ground, aquatint, spit bite, crayon, pastel, drypoint, etching color, mixed media, and experimental techniques. The art and technique of reproducing and printing metal zinc plates will be further elaborated and developed. Inspiration will come in connection with painting, sculpture and drawing advanced courses. (45 lecture hours - 45 studio hours)

Instructor’s Note: Minimum preparation time each week should be nine hours.

The course will expand students’ depth of knowledge of printmaking through hands-on exploration. Foundation level techniques of printmaking will be expanded to cover mixed-media and experimental approaches to drypoint, collograph, mezzotint, etc. We will use a variety of materials, including inks, powders, resin, crayons, sugar, wax, etc. The use of drawing and spatial elements will be considered as part of the process of making and discussing prints. Students will work on a personal theme throughout the second part of the semester, creating an edition of mezzotints by the final critique. During the course the students will receive historical information especially focused on the images and development of contemporary printmaking. Upon selection, students will have the option of submitting their work for inclusion in a student exhibition at the end of the academic year. Selection of works will be based on quality and correspondence to the curatorial needs. Students participating in the exhibit will be able to show their work in a public setting and will receive an exhibition catalogue.
FA SC FS 310 Foundation Sculpture:

*UK course A-S 103*

Through the study of figurative sculpture in abstract or realistic modes, students develop their ability using different traditional sculptural media such as wax, plaster and clay. Basic casting techniques will be introduced during the course and, through the exploration of different techniques students will learn how the choice of materials can help to communicate a specific artistic identity and the expression of individual sensibilities.

The technical emphasis of this course is on expression through the creation of three dimensional forms. Specific technical exercises focusing on positive and negative space and the relationship between people and objects aim to clarify fundamental problems in sculpture and to refine and improve the quality of finished work. The primary emphasis will be on working rapidly and flexibly in three dimensions. Clay will be used as a primary material since it allows both primary modes of sculptural work: that of building up forms (as in assemblage, construction, integration with mixed media), and the removal of forms (as in the sculpting of stone, carving, etc.). Students will begin by practicing with preparatory sketches and three dimensional studies and then approach more elaborate and complex sculptural pieces towards the end of the semester. The class will use a variety of materials drawn from both traditional and experimental sculptural practice, including the incorporation of found materials and some basic casting techniques.